

Gary Jules

"The best American singer-songwriter to emerge out of the late '90's -- and the only one worthy of being mentioned in the same sentence with Paul Simon, Cat Stevens and Nick Drake" VH1 – Fresh

"He tells stories. The other thing is, he's a captivating performer. He's really serious about what he's doing, he works really hard and you throw that whole package together and you've got an artist who, in my opinion, could quite easily be selling out 2000 or 3000 seat venues". Nic Harcourt – host - Morning Becomes Eclectic, KCRW, Los Angeles

It's been little more than a year since the homemade recordings that eventually became Gary Jules' second album *"Trading Snakeoil for WolfTickets"* first started to circulate hand-to-hand among musicians and fans in the dark bars and back rooms of Hollywood.

Since then, propelled by the success of his version of the Tears For Fears' classic *"Mad World"* from the cult hit film *Donnie Darko*, Jules has emerged from those dingy shadows to win growing international recognition.

Picked up by Modular Recordings for Australia, *"Trading Snakeoil for WolfTickets"* was released November 10, 2003 with the radio only double A-side single featuring *"Mad World"* and *"DTLA"* paving the way.

His starkly mournful version of *"Mad World"* will already be familiar to radio listeners here in Australia due to some healthy airplay on stations across the country, or to those of you who invested in a copy of the eclectic *Donnie Darko* soundtrack. The track also came in at the Number 1 position for the year on the UK Christmas Chart for 2003 which was a stunning result for Gary. *"DTLA"* is like a summer breeze in contrast, with its catchy guitar hook and upbeat vocals driving the song and painting a compelling picture of Jules' own hometown Downtown Los Angeles.

Self produced and featuring 12 tracks in all, *"Trading Snakeoil with WolfTickets"* with all its diversity has garnered considerable critical acclaim in the U.S. and the U.K., and now looks set to do the same with its forthcoming Australian release.

Ushering in the new era of alt-country singer songwriters, watch out for Gary Jules' powerful collection of songs on *"Trading Snakeoil for WolfTickets"* - out now through Modular Recordings.