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SUBJECT Peter Frampton - Millennium (Revised Also Available section)  
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**ARTIST:** Peter Frampton  
**TITLES:** The Best Of Peter Frampton 20<sup>th</sup> Century Masters The Millennium Collection  
**CD #:** B0000531-02  
**UPC #:** 6 024 980 011-7 2  
**CD Logo:** A&M Records & Chronicles

Attached please find all necessary liner notes and credits for this package.

Beth  
Peter Frampton

## The Best Of Peter Frampton 20<sup>th</sup> Century Masters The Millennium Collection

### (CD Folder)

By the time Peter Frampton released his first solo album in 1972, he'd already walked away from two thriving musical careers. During the second half of the '60s, he'd scored several U.K. hits as the teenaged singer/guitarist with English mod-popsters The Herd, turning Frampton—who'd been playing since the age of seven and wanted nothing more than to be taken seriously as a musician—into a reluctant teen idol. That experience drove him to launch the grittier, harder-rocking Humble Pie in 1969 with another dissatisfied pop star, ex-Small Faces frontman Steve Marriott. With Frampton and Marriott sharing the spotlight, Humble Pie toured heavily and won considerable success in the U.S., establishing Frampton as one of rock's most esteemed players.

By 1971—the year that Humble Pie scored its big commercial breakthrough with the live *Performance: Rockin' The Fillmore*—Frampton was ready to strike out on his own. His first solo effort, 1972's *Wind Of Change*, demonstrated a melodic subtlety and lyrical romanticism that contrasted the Pie's scrappy blooze-rock, e.g. “All I Want To Be (Is By Your Side),” whose winsome romanticism would have been unimaginable in Frampton's previous combo. The following year's *Frampton's Camel* boasted a harder-rocking sound, although one of its most durable highlights was the haunting, introspective ballad “Lines On My Face.” 1974's *Somethin's Happening* found Frampton experimenting with a variety of sonic textures on such tunes as the surging semi-title track “Baby (Somethin's Happening).” 1975's *Frampton* featured the idyllic “Nassau/Baby I Love Your Way” and became his first album to go Gold in the U.S., setting the stage for the blockbuster success of the following year's double live LP *Frampton Comes Alive!*

The unprecedented commercial bonanza of *Frampton Comes Alive!*—it sold 16 million copies, making it rock's best-selling live album up until that point—was aided by some fortuitous timing. The artist had already amassed an impressive catalogue of original songs that were still largely unheard by a mass audience, and had built a substantial live following through diligent roadwork. The personable blend of excitement, playfulness and sterling guitar work that had made Frampton a popular concert draw were captured on two of *Frampton Comes Alive!*'s most popular highlights, an energetic rendition of “Show Me The Way” (whose studio version had appeared on *Frampton*) and an extended 14-minute “Do You Feel Like We Do” (originally on *Frampton's Camel*). Those tracks—both of which feature the talkbox guitar effect that had become a trademark feature of Frampton's concerts—became substantial hit singles, as did the album's version of “Baby I Love Your Way.”

*Frampton Comes Alive!* turned Frampton into an instant superstar, but his new fame soon proved to be a mixed blessing. His flowing locks and angelic visage helped turn the veteran musician into a readymade teen idol, and the resulting overexposure damaged his image as a credible rocker. Pressured to deliver a quick followup, Frampton came up with 1977's *I'm In You*, which sold a respectable three million copies but couldn't help but feel like a disappointment in comparison with its predecessor. Still, the album's dreamy title track became Frampton's most successful single to date, and a spirited cover of Stevie Wonder's 1970 hit “Signed, Sealed, Delivered (I'm Yours)” made it clear that Frampton hadn't lost the urge to rock.

*I'm In You* was followed by Frampton's film debut in the lead role of the big-budget *Sgt. Pepper's Lonely Hearts Club Band* and a near-fatal car crash in the Bahamas. He returned to music with 1979's *Where I Should Be*, which yielded the insistent Top 20 hit "I Can't Stand It No More." 1981's *Breaking All The Rules* featured a raw rock 'n' roll approach, as exemplified by the anthemic title track, co-written with Procol Harum lyricist Keith Reid.

1982's *The Art Of Control* ended Frampton's dozen-year association with A&M Records. He moved to Atlantic Records for a pair of albums, and did a stint playing guitar on childhood friend David Bowie's 1986 *Never Let Me Down* album and tour. A reunion project with old mate Steve Marriott was tragically interrupted when Marriott was killed in a house fire in 1991.

While the '80s were a commercially frustrating period for Frampton, his fortunes began to turn around in the '90s. A back-to-basics 1992 club tour put him back in touch with a loyal fanbase and reignited his career as a live performer. He launched Framptone, a company marketing high-end musical gear including the talkbox that he'd made famous on *Frampton Comes Alive!* He served as technical advisor on old friend Cameron Crowe's hit film *Almost Famous*, in which he also made a cameo appearance (as Humble Pie's road manager!). A self-deprecating animated appearance on *The Simpsons* showed how gracefully Frampton had come to terms with his own history. And a Grammy® nomination for Best Rock Instrumental Performance (for his 2000 album *Live In Detroit*) underlined the much respect and affection that Frampton had accumulated from his fans and peers.

Today, Peter Frampton is the very definition of a rock 'n' roll survivor. After nearly four decades as a professional musician, having experienced the best and the worst that stardom has to offer, he's emerged with his talent, credibility and sense of humor intact. All he's ever wanted was to be judged on his musical merits, and this collection makes a strong case for those.

Scott Schinder  
New York City  
April, 2003

**Peter Frampton**  
**The Best Of Peter Frampton 20<sup>th</sup> Century Masters The Millennium Collection**

**(CD Folder)**

- 1 SHOW ME THE WAY *live* 4.40
- 2 I'M IN YOU 4.10
- 3 NASSAU / BABY, I LOVE YOUR WAY 5.51
- 4 LINES ON MY FACE 4.50
- 5 BABY (SOMETHIN'S HAPPENING) 4.44
- 6 ALL I WANT TO BE (IS BY YOUR SIDE) 6.31
- 7 SIGNED, SEALED, DELIVERED (I'M YOURS) 3.47
- 8 I CAN'T STAND IT NO MORE 4.15
- 9 BREAKING ALL THE RULES 7.06
- 10 DO YOU FEEL LIKE WE DO *live* 13.54

1 SHOW ME THE WAY *live* (4.40)  
(Peter Frampton)  
Peter Frampton - guitar, vocals and talkbox  
Bob Mayo - keyboards, vocals  
Stanley Sheldon - bass, vocals  
John Siomos - drums  
Produced and Arranged by Peter Frampton  
From the A&M album *FRAMPTON COMES ALIVE!* - A&M SP 3703 (1976)

2 I'M IN YOU (4.08)  
(Peter Frampton)  
Peter Frampton - piano, drums, guitar, ARP String Ensemble and vocals  
Bob Mayo - Mini Moog bass, ARP String Ensemble and background vocals  
Produced by Peter Frampton  
From the A&M album *I'M IN YOU* - A&M SP 4704 (1977)

3 NASSAU / BABY I LOVE YOUR WAY (5.51)  
(Peter Frampton)  
Peter Frampton - guitars, piano, organ, bass and vocals  
Andrew Bown - bass  
John Siomos - drums, percussion  
Produced by Peter Frampton  
Associate Producer: Chris Kimsey  
From the A&M album *FRAMPTON* - A&M SP 4512 (1975)

4 LINES ON MY FACE (4.50)

(Peter Frampton)  
Peter Frampton - acoustic and lead guitars and vocals  
Mick Gallagher - Wurlitzer electric piano,  
Rick Wills - bass  
John Siomos - drums  
Frank Carillo - acoustic guitar / appears courtesy of Metromedia Records  
Produced by Peter Frampton  
From the A&M album *FRAMPTON'S CAMEL* - A&M SP 4389 (1973)

5 BABY (SOMETHIN'S HAPPENING) (4.44)

(Peter Frampton)  
Peter Frampton - guitars, piano, organ, percussion and vocals  
Rick Wills - bass, vocals  
John Siomos - drums, percussion  
Produced by Peter Frampton  
From the A&M album *SOMETHIN'S HAPPENING* - A&M SP 3619 (1974)

6 ALL I WANT TO BE (IS BY YOUR SIDE) (6.31)

(Peter Frampton)  
Peter Frampton - guitars, percussion and vocals  
Mick Jones - rhythm guitar  
Rick Wills - bass  
Mike Kellie - drums  
Andrew Bown - Mellotron, percussion  
Produced by Peter Frampton  
Associate Producer: Chris Kimsey  
From the A&M album *WIND OF CHANGE* - A&M SP 4348 (1972)

7 SIGNED, SEALED, DELIVERED (I'M YOURS) (3.47)

(Stevie Wonder)  
Peter Frampton - drums, guitar and vocals  
Mike Finnegan - background vocals / appears courtesy of Warner Bros. Records  
Bob Mayo - clavinet  
Stanley Sheldon - bass  
John Siomos - drums  
Produced by Peter Frampton  
From the A&M album *I'M IN YOU* - A&M SP 4704 (1977)

8 I CAN'T STAND IT NO MORE (4.15)

(Peter Frampton)

Peter Frampton - guitar and vocals  
Bob Mayo - keyboards  
Eddie N. Watkins, Jr. - bass  
Gary Mallaber - drums  
Steve Forman - percussion  
The Waters Family - background vocals  
Produced by Peter Frampton & Chris Kimsey  
From the A&M album *WHERE SHOULD I BE* - A&M SP 3710 (1979)

- 9      **BREAKING ALL THE RULES** (7.06)  
(Peter Frampton / Keith Reid)  
Peter Frampton - guitars, keyboards and vocals  
John Regan - bass  
Arthur Stead - keyboards, backing vocals  
Jeff Porcaro - drums  
Steve Lukather - guitars, backing vocals  
Produced by David Kershenbaum & Peter Frampton  
From the A&M album *BREAKING ALL THE RULES* - A&M SP 3722 (1981)
- 10     **DO YOU FEEL LIKE WE DO** *live* (13.54)  
(Peter Frampton-Rick Wills-Mick Gallagher-John Siomos)  
Peter Frampton - guitar, vocals and talkbox  
Bob Mayo - guitar, vocals  
Stanley Sheldon - bass, vocals  
John Siomos - drums  
Produced and Arranged by Peter Frampton  
From the A&M album *FRAMPTON COMES ALIVE!* - A&M SP 3703 (1976)

Compilation produced by Bill Levenson

Essay by Scott Schinder

Mastered by Suha Gur at Universal Mastering Studios-East.

Art direction by VARTAN

Design:

Photo research:

Photos:

Production coordination by Beth Stempel

**Also Available by Peter Frampton:**  
Frampton (Remastered) (069 490 729-2)

Frampton Comes Alive! (314 540 930-2)  
Frampton Comes Alive! (2 cd Deluxe Edition, 25<sup>th</sup> Anniversary) (069 490 563-2)  
Frampton's Camel (Remastered) (069 490 715-2)  
I'm In You (Remastered) (069 490 714-2)  
Somethin's Happening (Remastered) (069 490 730-2)  
Very Best Of (314 540 950-2)  
Wind Of Change (Remastered) (069 490 728-2)

**The Best Of...20<sup>th</sup> Century Masters/The Millennium Collections Also Available:**

The Allman Brothers Band (314 547 899-2)  
Gregg Allman (314 586 822-2)  
Atlanta Rhythm Section (314 549 206-2)  
J.J. Cale (314 586 761-2)  
Cream (314 543 498-2)  
Free (069 490 735-2)  
Humble Pie (069 490 734-2)  
The Moody Blues (314 541 139-2)  
Rod Stewart (314 546 331-2)  
10cc (314 548 237-2)  
Styx (069 490 395-2)  
The Who (MCAD-11951)  
Steve Winwood (314 564 791-2)

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**(CD Label)**

**Peter Frampton**

**20<sup>th</sup> Century Masters / The Millennium Collection**

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**(CD Spine)**

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Bar Code: 6 024 980 0117 2

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**(Sticker copy)**

features the hits  
SHOW ME THE WAY *live version*,  
BABY, I LOVE YOUR WAY, I'M IN YOU,  
and DO YOU FEEL LIKE WE DO *live version*  
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