

**FRAMPTON COMES ALIVE! AGAIN WITH 25TH ANNIVERSARY SPECIAL EDITION OF THE BEST-SELLING LIVE ALBUM OF ALL TIME**

A special edition of Peter Frampton's breakthrough album **Frampton Comes Alive!** will be released January 9, 2001. A two-CD package, newly remixed and remastered, **Frampton Comes Alive!: 25th Anniversary Special Edition** (A&M/UME) features not only the hits "Show Me The Way," "Do You Feel Like We Do" and "Baby, I Love Your Way" but adds four previously unreleased tracks to the best-selling live album in history. This special issue celebrates one of the most popular albums of the rock era and the era itself for an entire generation.

To augment the landmark release, Frampton personally sorted through eight shows originally taped for use in creating the 1976 album, and chose three songs not included largely due to the time constraints of the vinyl format. "Just The Time Of Year," "Nowhere's Too Far (For My Baby)" and "White Sugar" come from the same shows used to create the original album. In addition, to close the revamped album, Frampton selected a recording of "Days Dawning" from a live studio performance taped for a radio station promotion during the same time period.

Presented in an expansive deluxe digipak, the **25th Anniversary Special Edition** sports the original cover and essay by Cameron Crowe, complemented by a booklet with new photos and additional liner notes, including where and when each track was recorded (details left off the original packaging).

By 1975, Frampton had already won recognition as a guitarist, vocalist and songwriter in the acclaimed British ensemble Humble Pie and as a solo artist on a series of increasingly successful albums. Now the time had come to record a live album, hoping to capture the excitement of his music in concert much as Humble Pie's Performance--Rockin' The Fillmore had done years earlier.

**Frampton Comes Alive!** made Frampton an overnight superstar. Released by A&M January 6, 1976, the double album reached #1 later that month, held the position for 10 weeks, and remained on the charts for more than a year. Selling more than eight million copies the first year (and almost 18 million to date), the album (which Frampton also produced) spawned three

hit singles: “Show Me The Way” (#6), “Do You Feel Like We Do” (#10) and “Baby, I Love Your Way” (#12). **Frampton Comes Alive!** became the best-selling live album ever.

Now, 25 years after its original release, **Frampton Comes Alive!** stands as the cornerstone of Frampton’s career--one which continues to prosper today with albums, tours and even an appearance in the recent hit film Almost Famous. But, most importantly, **Frampton Comes Alive!** stands as a cornerstone of rock ‘n’ roll history.

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