

September 1990

SOUL ASYLUM AUTOBIOGRAPHY

A&M PRESS DE PART MENT



B I O G R A P H Y

- *Soul Asylum was formed in 1983 in Minneapolis, MN.
- *Their new Twin/Tone-A&M release is entitled **Soul Asylum and the Horse They Rode In On**. It was produced by Steve Jordan, who produced Keith Richards' solo record.
- *The band came up with the album title all by themselves. They were under a lot of pressure at the time.
- *Jordan was chosen as a producer for his readiness to say, "It's not funny anymore."
- *Soul Asylum's first release was the **Say What You Will...** EP in 1984. Pat Morley played drums. Grant Young joined the band after Pat quit. Grant's first record with the band was **Made To Be Broken** in 1985.
- *The record number of powdered sugar donuts consumed by Grant in one sitting is 23.
- *One member of the band is married, one is a father, one lives above a massage parlor, and one is really good at reading maps.
- ***While You Were Out** and the cassette-only **Time's Incinerator** were released in 1986.
- *They toured a lot. Sometimes they let Dave drive. Dave's idea of an odometer is to measure distances by the number of times you could listen to "*Bohemian Rhapsody*" before you reached the next gig. They will never endorse Dodge vans.
- *In 1987 Soul Asylum were signed to A&M. Karl smeared himself in clam dip. **Clam Dip and Other Delights** was released in the UK in the spring of 1988. **Hang Time**, their Twin/Tone-A&M debut followed in May of '88.
- *They toured a lot.
- *Dave's fondness for his first telecaster remains, some eight years after its purchase. The band's annoyance for this devotion continues to grow. It works like shit. Thousands who've seen the band can attest to this.
- ***Soul Asylum and the Horse They Rode In On** was tracked live by the Record Plant Mobile Unit at the Chaplin Soundstage and Soundworks West, and at A&M Studios in Los Angeles.



*Karl prefers Madonna's "stage presense" to her recorded works.

***...and the Horse They Rode In On** was recorded entirely after dark, largely without interruption. The one exception was a woman "clad only in her pajamas." She eluded studio security. It was 4 AM. They were loud. She was pissed.

*Inspirational verse, courtesy of Dan: "If you can't take a joke, don't be one."

Soul Asylum:

Grant Young, drums

Karl Mueller, electric and upright bass

Daniel Murphy, guitars and vocals

Dave Pirner, vocals, guitars, piano, organ

Discography

Say What you will...(Twin/Tone Records 12-inch EP/ Cassette, nine songs, September 1984) "*Tied to the Tracks*" / "*Long Way Home*" (Twin/Tone single, November 1985)

Made to Be Broken(Twin/Tone LP/Cassette/CD, 11 songs, November 1986)

Time's Incinerator(Twin/Tone cassette-only, 20 songs, July 1986)

Clam Dip and Other Delights(What Goes On Records EP, UK only, six songs, April 1988)

Hang Time(Twin/Tone-A&M Records, 12 songs, May 1988) "*Sometime to Return*" / "*Put the Bone In,*"

"*Marionette*" (A&M Records, UK only, 7-inch and 12-inch, AM 447)

"*Cartoon*" / "*Twiddy Dee,*" "*Standing in the Doorway*" (A&M Records, UK only, 7-inch and 12-inch, AM 463)

"*It's Not My Fault*" (On A&M Records **Free To Be...A Family** compilation, LP/Cassette/CD, A&M SP 5196, October 1988)

"*Standing in the Doorway*" / "*James at 16*" (A&M Records promo only 12-inch, October 1988)

Say What You Will, Clarence...(Twin/Tone CD, original EP plus tracks from **Time's Incinerator** cassette, 14 songs, April 1989)

Clam Dip and Other Delights(Twin/Tone EP/Cassette/CD, different tracks/mix from UK release, six songs, April 1989)

"*Just Plain Evil*" (on A&M Records **Lost Angels** soundtracks, May 1989)

"*Barstool Blues*" (on No. 6/Caroline Records **The Bridge** compilation, may 1989)

Soul Asylum and the Horse They Rode In On(Twin/Tone-A&M Records LP/Cassette/CD, 12 songs, August 1990)