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**MUSIC LEGEND HERB ALPERT AND GRAMMY AWARD WINNING SINGER LANI HALL PLAY TO EACH OTHER'S STRENGTHS – AND PASSIONS – ON THE 81 SPRING 2008 TOUR SPOTLIGHTING AMERICAN AND BRAZILIAN JAZZ AND POPULAR STANDARDS**

LOS ANGELES, CA, March XX, 2008: Music icon and legendary trumpet player Herb Alpert and his wife, internationally renowned singer Lani Hall, began a rare tour together in March with four sold-out shows in San Diego and in Los Angeles REDCAT, the Roy and Edna Disney/CalArts Theater, in the Walt Disney Concert Hall. The capacity crowds were treated to an intimate evening of American and Brazilian jazz and American popular standards as these consummate artists communicated their passion for the music, and for each other, with soulful and elegant performances.

Alpert commented, "My love for jazz is rooted in its spontaneity and its never ending search for personal truth and creative freedom. It is with that freedom that we're doing this tour, playing original arrangements of classic American standards with the color of Brazilian music scattered throughout, hopefully creating an exciting and unique musical blend without ever closing the space for spontaneity."

"These songs," adds Hall, "have been floating around in our minds over the years. When we added our own personal touch to them, they came to life and now we're all on the road together with a blank canvas before us. Not knowing where this will lead adds to the musical excitement, and for us to share it so intimately with the audience is a dream come true."

Using their own sophisticated arrangements, Alpert and Hall are accompanied on the tour by a trio of top-flight musicians: Bill Cantos (piano), Michael Shapiro (drums) and Hussain Jiffrey (bass). At this time, tickets are still available for a run of shows in May at prominent venues in New York City, Boston, Seattle, Napa and San Francisco.

Lani Hall is celebrated worldwide for her fluency in singing with equal finesse in English, Portuguese and Spanish, for which she won a GRAMMY® for Best Latin Pop Performance. Hall first rose to fame as lead singer for Sergio Mendes & Brasil '66, and in San Diego the show opened with her interpretation of the Baden Powell and Vinícius de Moraes composition "Berimbau." Other Brazilian highlights included Djavan's "Pararalo," Ivan Lins' "Dinerah" and a medley by Antonio Carlos Jobim.

The evening also presented ample opportunity for Hall's emotionally stirring vocals to entwine with Alpert's warm, expressive trumpet lines on classics of the American popular songbook, including "Let's Face The Music And Dance" (Irving Berlin), "Night And Day" and "I've Got You Under My Skin" (Cole Porter), "That Old Black Magic" (Harold Arlen/Johnny Mercer) and – appropriately featuring Alpert's one lead vocal of the set – "I've Grown Accustomed To Her Face" (Lerner & Lowe).

On a contemporary note, Alpert and Hall took on the 2006 Corinne Bailey Rae hit "Like A Star," weaving it into a set-piece with "A Taste Of Honey" (Bobby Scott/Ric Marlow), a song that netted Alpert a trio of GRAMMY Awards in 1965. Also featured were two recent compositions by the combo's pianist, Bill Cantos – "Morning Coffee" and "Who Are You?"

While the tour's set list may vary slightly, the legendary chemistry between Herb Alpert and Lani Hall will be a constant. They came up with the idea to go on the road following a handful of sold-out shows at their Los Angeles nightclub, Vibrato Grill Jazz, in 2007, and plans for a DVD and CD may follow.

<u>Tour Dates</u>	<u>City</u>	<u>Venue</u>
April 3-4	Los Angeles, CA	REDCAT
May 7-10*	New York City, NY	Joe's Pub (* 2 shows on the 10th)
May 12-13	Washington, DC	Blue's Alley

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