

GOD LIVES UNDERWATER

God Lives Underwater is currently in the studio! Check out their new track "[1% The Long Way Down](#)" and look for their new release in 2000!

"We tried to make an organic-style record, but all electronic," God Lives Underwater's Jeff Turzo says of their 1500/A&M debut album *Life In The So-Called Space Age*. "That's what we're about. We made the whole record in our bedroom. I would liken us more to Radiohead or David Bowie or Pink Floyd than any techno band. We just use the same tools as techno bands."

While Jeff and David don't consider themselves part of the techno scene, they look at hardware-generated music not as "a genre of its own, but another level of music altogether," explains co-founder/ frontman David Reilly. "There are still guitars on this record, but not like on our other albums." God Lives Underwater started out in rural Perkiomenville, Pennsylvania and then moved to Los Angeles. GLU have previously released a self-titled EP 1994 which originally was their demo and followed it up with the full-length *Empty* which featured the track "No More Love".

With *Life In The So-Called Space Age* (produced by GLU themselves and Gary Dobbins), the band holds true to their roots, while stretching further into experimental territory. The first single "From Your Mouth" is an excellent example of how GLU writes songs by deconstructing standard pop notions then reconstructing them in their signature manner. "The song is so personal I can't even talk about it," says David. "There are about 20 people who are asking if I wrote it about them." David doesn't like to specify about his lyrics. "The songs are going to mean something different to everybody who listens to them. I don't like to tell people what the deal is, because it pigeonholes the experience of understanding what the song's about." Live, the band has already criss-crossed the country a dozen times opening for everyone from the Sextasy Ball tour with Lords of Acid and My Life With The Thrill Kill Kult ("it brought out the deviants in every city" says Jeff, clearly meaning this as a good thing) to KMFDM, Spacehog, Filter and Korn.

With *Life In The So-Called Space Age*, GLU continue to forge a unique identity, using technology to create passionately visceral music that hits the gut as well as engages the synapses. Disliking the often sterile studio atmosphere, GLU plan to make music at home forever. "You don't really have more toys, you have better toys," Jeff explains, "but we've never liked anything we've done in a studio. I think you don't allow yourself the time and detail because you always feel like you have to hurry up." "There's also a hint of lo-fi in recording at home, no matter what kind of technology you have. You could make a much more pristine record with the gear that we have, but we didn't. That's just the way our music works out." With *Life In The So-Called Space Age*, God Lives Underwater are ready to embark on the next stage. Taking them to places familiar and unfamiliar, worldly yet not of this world. Tune in. Turn On. Blast off.

Source: www.1500Records.com (defunct)