

# Application for Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS	REGISTRATION NO.
<b>E</b>	<b>Ep 246360</b>
	DO NOT WRITE HERE

**Instructions:** Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$6.

(b) If published, two copies of the latest edition of the work and the registration fee of \$6.

Make your remittance payable to the Register of Copyrights.

**1. Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name IRVING MUSIC, INC.

Address 1416 N. LA BREA AVE. HOLLYWOOD, CALIF.

Name \_\_\_\_\_

Address \_\_\_\_\_

**2. Title:** "CINDERELLA ROCHEFELLA"

(Give the title of the musical composition as it appears on the copies)

**3. Authors:** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the nature of the new matter.

Name MASON WILLIAMS <sup>A</sup>

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A.  Other \_\_\_\_\_

(Check if U.S. citizen)

(Name of country)

Domiciled in U.S.A. Yes  No \_\_\_\_\_ Address 2062 N. Sycamore

Los Angeles, Calif.

Author of NEW ARRANGEMENT  
(State which: words, music, arrangement, etc.)

Name NANCY AMES <sup>A</sup>

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A.  Other \_\_\_\_\_

(Check if U.S. citizen)

(Name of country)

Domiciled in U.S.A. Yes  No \_\_\_\_\_ Address 1464 Linda Crest Dr.

Beverly Hills, Calif.

Author of NEW ARRANGEMENT  
(State which: words, music, arrangement, etc.)

Name \_\_\_\_\_

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship: U.S.A. \_\_\_\_\_ Other \_\_\_\_\_

(Check if U.S. citizen)

(Name of country)

Domiciled in U.S.A. Yes \_\_\_\_\_ No \_\_\_\_\_ Address \_\_\_\_\_

Author of \_\_\_\_\_  
(State which: words, music, arrangement, etc.)

**NOTE:** Leave all spaces of line 4 blank unless your work has been PUBLISHED. ←

**4. (a) Date of Publication:** Give the date when copies of this particular version of the work were first played on radio, sold, or publicly distributed. The date when copies were made

or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

APRIL 9 1966

(Month)

(Day)

(Year)

**(b) Place of Publication:** Give the name of the country in which this particular version of the work was first published.

THE UNITED STATES AND CANADA

**NOTE:** Leave all spaces of line 5 blank unless the instructions below apply to your work. ←

**5. Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form,

or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes  No \_\_\_\_\_

Date of registration 1/6/67

Registration number EU 973641

Was work previously published? Yes \_\_\_\_\_ No \_\_\_\_\_

Date of publication \_\_\_\_\_

Registration number \_\_\_\_\_

Is there any substantial **NEW MATTER** in this version? Yes  No \_\_\_\_\_

If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

New matter consists of new piano arrangement

Complete all applicable spaces on next page

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